

June, 2019

www.huntingtonbeachartleague.org

Editor: Judy Todd

Joe Oakes - Oil/Acrylic Demonstrates Wednesday, June 5, 2019 Senior Center in Central Park 7:00 P.M.

As you can see in his work, Joe Oakes emphasizes color. He believes we have become blind to the colors of our world, and giving those colors back to each of us through painting is his goal. As he writes, "Taking the time to see the least obvious colors in everything is the start. Then I make those colors bigger, bolder and brighter so they become the star. That is the spark needed to awaken our desire to know color better and enjoy it in our everyday lives."

Joe Oakes was born and raised in the Chicago suburbs. He showed an early talent for art and received a BFA from CSU Fullerton in 1997. Like many of us, career and raising a family put his artist dreams on hold for some years. In 2009 changes in his life created an opportunity to return to that dream. In 2010 he had an opportunity to teach painting at the local senior center, and he realized his desire to share something he loves and to inspire others to paint and create. He has received numerous awards and recognition for his art, and he continues to teach and exhibit throughout California and the Southwest.



Orange Grove
Acrylic on wood panel

To see more of his work, go online to <http://joeoakes.com>

Bring your artwork to the meeting by 6:45 to have it judged by Joe Oakes The entry must be your own original work, framed in a professional manner, and submitted by 6:45, when judging begins. There are ribbon prizes in six categories plus Best of Show and the Masters Category. We meet in the Senior Center in Central Park, located at 18041 Golden West Street.

MARK YOUR CALENDARS:

May 31: Remove all artwork from Open Show.

June 5: Next HBAL meeting. No meetings in July or August.

September 4: Next meeting after the summer.

July 1 - Sep 30: Next panel rental period, see page 5 for details or email hbartleaguepanelrentals@gmail.com

President's Message

June 2019

Summer has arrived! The June 5th meeting will be the last until September. My family is planning a little travel, a little relaxation, a little home improvement, and a lot of BASEBALL. It's the time of year in my home when every TV is blasting either an Angels or a Dodgers game. Or we are traveling around Orange County to watch my son get the opportunity to pitch a few innings. Right now I am waiting for the Angels to sweep the Orioles, but there is a rain delay so I'm using this time to send out my highly read President's Message.

This summer, for all those who enjoy displaying their art at the Windows Gallery, you can show your work for the months of July, August, and September. This year we have invited the Art Council to display for the month of July. I'm looking forward to seeing their works. So far we have half the panels rented, so there is still space available. Cheryl Del Toro, our fabulous Board member in charge of the Windows Gallery, can send you the rental form until the 10th of June, contact below. After the 10th, you can contact me and I will send you the info. Even though each panel is just \$5 a month, members sometimes ask if it is worth it, if you are not making any sales. My answer is YES for several reasons. First FAME comes before FORTUNE. People need to know who you are and become familiar with your work. Then they become fans and enjoy stopping by the gallery to see your new work. I know this because when I used to take part in the Downtown Art Walk, I would have HB residents stop to talk to me because they saw my work at the library. Then I could make sales of my originals, giclees, and a few commissions. Marketing yourself is everything.

Another reason to show in the Windows Gallery is to get you motivated to produce new works and take the next step towards being a professional artist. Make it a goal to get business cards, promo cards, and a bio for the art book in the library. Visit Vista Print on the internet to get great prices or visit Copy4Less on Edinger. Both are excellent resources.

After a few seasons pass and you discover you have created a nice body of work, take the next plunge and contact Gary Sohl to show in the Corner Gallery. Buddy up with a friend or show solo! My first private show is a pinnacle point in my art career. I am so thankful for all the opportunities the Art League offers.

So is \$5 a panel worth it? It was for me!

Well, happy belated Mother's Day and Happy Father's Day to all the moms and dads out there, and most important, happy summer days to you all!

Eileen McCullough

Contacts to Remember

President: Eileen McCullough 714-846-2338
Membership: Genny Murawski 714-841-7494
Corner Gallery: Gary Sohl 714-474-5888
Windows Gallery: Cheryl Del Toro at
hbartleaguepanelrentals@gmail.com
Newsletter: Send news to
hbnewsletter@gmail.com

Best of Show May, 2019 Carrol Wolf



Raffle: Demonstrator Bill Hudson generously donated FOUR items to our scholarship raffle, and winners could choose. Lynn Hearn won a giclee of one of Bill's paintings and the book he wrote on "Watercolor Basics," while Virginia Matthias won the book and one of Bill's special mahl bridges.

MONTHLY COMPETITION WINNERS -- May 2019



Michael Dawson, Sandy Winkler, Bonny Lay, Ruth Geller, Virginia Matthias, Bridget Bourgon

	Oil/Acrylic	Photography	Mixed Media	Draw/Pastel
1st	Michael Dawson	Bridget Bourgon	Bonny Lay	Virginia Matthias
2nd	Sue Hicklin	James Westerdahl	Levi Ison	Ron Reekers
3rd	Claire Owens	Gary Sohl	Lillian Sasaki	Sandra Morrison
HM	T Ashcraft, M Murray	Louis LaCroix	Gabrielle Miller	Nicole Kunnecke
HM	N Anderson	Jane Ice	Jeannine Curtis	
	Watercolor	Ceramics/3D	Masters	Best of Show
1st	Sandy Winkler	Ruth Geller	Dan Kee	Carrol Wolf
2nd	Jeannette Jensen	Judi Scott	Tony Podue	
3rd	Jan McKinnon		Carole Bardin	
HM	L Hearn, N Minear			
HM	S White, T McCall			

Art and Instructional DVDs Available

Be sure to check out the DVDs and videotapes HBAL members can borrow for a small donation -- there are many excellent programs!

AND YOU ARE ASKED TO REMEMBER TO RETURN THEM PLEASE!!

MEMBER NEWS:



Masters winners in May: Dan Kee, Carole Bardin, Tony Podue

HBAL members were well represented among winners at the 52nd Annual Sunset Beach Art Festival Firehouse Art Gallery show on May 10. Eileen McCullough was awarded Best of Show, Laurie Lowry First in Watercolor, Gary Sohl First in Oil/Acrylic, Claudia Ackley First and Dan Kee Third in Photography, Ron Reekers Second and Gabrielle Miller Third in Mixed Media. Congratulations to all!

Nancy Anderson is demonstrating her use of acrylic with palette knife for the Leisure World Art League (Seal Beach) on July 9 from 7-9pm.

HBAL GALLERIES

WINDOWS GALLERY:

May: Open Show
June: OC Photo Society
July-Sep: Panel Rental

CORNER GALLERY:

May: Open Show
June: Carrol Wolf
July: Tom Chow
Aug: Lyn Semeta/Joann Rossi
Sep: John Detrick & Jai Kim

There is still time to see Susan Lenoir's art exhibition of her watercolor, pastel, and collage works, until May 30, at the Tustin Area Senior Center, 200 South C Street, Old Town Tustin. The artist reception was Friday, May 17.

Fran Brayton sold her painting in the Signature Watermedia Show in Fallbrook, "Moo Wisconsin." Congrats, Fran!

Need space to store all your paintings? Want to try to sell something in the summer? Panel rental is just right for you! You can leave your paintings up in the gorgeous Windows Gallery for all of July, August, and September, or you can rotate paintings through. To reserve your panels, contact Cheryl Del Toro at hbartleaguepanelrentals@gmail.com

Meet the Members: Jackie Dvorman

by Judy Todd, Newsletter Editor

To say that Jackie Dvorman has led an extraordinary life with many adventures and extensive traveling would be an understatement. Jackie went around the world by train in six weeks; she went to China five times; she hiked the sand dunes of Morocco; she rode elephants in India and China; and she and her husband lived in Germany for two years and in Paris for one year. Wow!

Jackie met her husband Joel when they were both training as art teachers at Wayne State University. Although she has a degree in Art Education, Jackie has never taught art. After Wayne State, they went to Europe for three years and got married in England. While in Germany, they bought a little black MG sports car with red upholstery. And they also had a son. When they returned to the U.S. so Joel could get a master's in counseling and guidance at Yale, they shipped the car home. After Yale, they drove cross country in that two-seater MG with their little son crammed in, all the way to California. They didn't have jobs, but they were young and optimistic.

Joel became a high school teacher in Long Beach and later Fullerton, teaching math and later counseling. They had two more children. One night Joel died of an aneurism at age 36, leaving Jackie to raise three children by herself. This tragic loss did not stop Jackie for long. She became a teacher herself, and she taught 30 years in Garden Grove, 4th grade through high school English. Jackie says "I loved it!" In fact, after her children were grown, Jackie studied English for two years at Cambridge and three years at Oxford. No wonder she was such a wonderful newsletter editor for over 15 years for HBAL.



While Jackie paints, her greatest love is photography. She began studying photography with her mother's cardboard box Brownie camera, and she made herself a dark room in their basement in Michigan, next to the coal furnace. In Germany she and Joel did photography and used a dark room with real equipment on the base there. While they were at Yale, they set up a dark room in the attic. In California they used 1/2 of their son's bedroom. Now, Jackie says, she goes to CVS and "develops" her photos by pushing buttons.

Jackie loves to have her best photos printed on canvas by Mike Randall, who advertises in our newsletter. He does great work, Jackie says. Her own home and her children's homes are filled with her photos on large canvases. Jackie now has nine grandchildren and three great-grandchildren. Four of them also do photography and one is an artist. She has a full life indeed.

At a bit over age 90, Jackie reports that she is now content to sit on her deck in Huntington Harbor, watching the boats go by, and drinking chilled pinot grigio. She says she feels very happy because she has done so much with her life. It is also because of her indomitable spirit.

Laguna Beach Art Walk

First Thursday each month, 6 - 9 pm
www.firstthursdaysartwalk.com

Long Beach Art Walk

Second Saturday each month, 4 - 10 pm
www.artwalklb.com

Los Angeles Art Walk

Second Thursday each month, 12 - 9pm
www.downtownartwalk.org

San Pedro ArtWalk

First Thursday each month, 5 - 9 pm
<http://www.1stthursday.com>

WINDOWS GALLERY SCHEDULE 2019

2-month Panel Rental	Dec 1 2018 - Jan 31 2019
Fun Theme Show	Feb 1 take-in - Feb 28 removal
2-month Panel Rental	Mar 1 2019 - Apr 30
Open Show	Take-in 3-5 pm May 3 & 9-noon May 4 Removal May 31 2019
Photo Society of OC	June 1 - June 30 2019
3-month Panel Rental	July 1 - Sep 30 2019
Chinese Brush Group	Oct 1 - Oct 31
Members Show	Take-in 3-5 pm Nov 1 & 9-noon Nov 2 Removal Nov 30 2019
2-month Panel Rental	Dec 1 2019 - Jan 31 2020

To obtain a panel rental form, email
hbartleaguepanelrentals@gmail.com



Artist Bill Hudson demonstrated at our May meeting and told us all about cassein paint, which is water based and which he uses in his watercolor paintings. Bill is shown at right with Program Chair Jane Ice. Cassein uses milk protein as a binder, and it is the oldest known paint. It dries quickly, with a matte finish like watercolor, and once dry, it cannot be re-activated. This means you can paint over it and it stays put, as shown in the windmill examples above. Cassein can be used as an opaque paint or thinned for transparency. Bill said he doesn't like to "save his whites" because he has more freedom to paint if he doesn't have to be careful to do that and because he doesn't like the hard edge of masking. Above you can see his demo painting at the break and under that is his demo painting at the end when he had added white foam with opaque cassein.

Remember, you can always see photos from our demonstrations at Dan's blog:

www.dwkee.blogspot.com

OPEN SHOW COMPETITION WINNERS -- May 2019



	Oil/Acrylic	Photography	Mixed Media	Draw/Pastel
1st	Michael Dawson	Cheryl Del Toro	Susan White	Susan Wolfe
2nd	Gary Sohl	Claudia Ackly	Marj Lightle	L Marina
3rd	L Marina	Dan Kee	Jackie Dvorman	Virginia Matthias
HM	S Hicklin, T Ashcraft	L La Croix, C Brac	Y Girard, M Leeds	Ron Schrantz
HM	N Kunnecke	B Bourgon	C Bardin, S Wolf	
	Watercolor	Ceramics/3D	HBAL Award	Best of Show
1st	Carrol Wolf		Gary Sohl	Betty Viers
2nd	Susan Wolfe			
3rd	Arlene Kato			
HM	J Todd, H Roethel	V Matthias		
HM	N Caldwell, B Viers			





WINNERS:

Upper left shows Eileen McCullough receiving her Best of Show Award at the Sunset Beach Arts Festival Firehouse Gallery show on May 10.

On May 11 awards were given out at the reception for the HBAL Open Show, where Gary Sohl won the HBAL Award and Betty Viers won the Dvorman Best of Show Award.

Winners of First Place ribbons at the Open Show are shown above right: Michael Dawson in Oil/Acrylic, Carrol Wolf in Watercolor, Susan White in Mixed Media, Ginny Matthias in 3D, and Cheryl Del Toro in Photography. Susan Wolfe, who was First in Pastel and Drawing, was not present.

Congratulations to all!



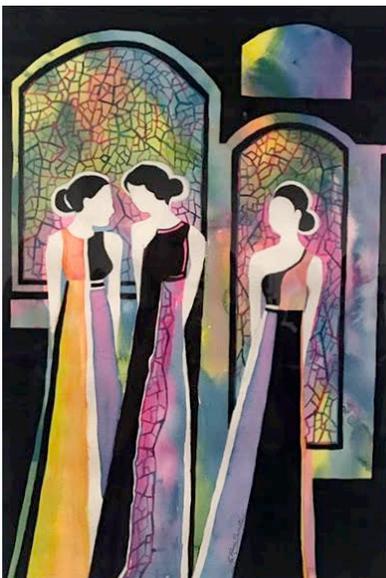
In the Corner Gallery This Summer

In June, one of the HBAL artist couples will display their works in the Corner Gallery: Stan and Carrol Wolf. Their show is "Watercolor Impressions."

Carrol has been a member and active in the league for many years during which time she has painted and taken classes from many local teachers. She has also taken workshops from some of today's best-known watercolorists.

Stan has done some painting in the past, but a recent workshop conducted by Ratindra Das, in September of last year, got him motivated to dive in. He won a second place in members show in May and recently won another at the Cypress Art League.

There will be a "Meet the Artist" from 2 to 4 on Sunday, June 9th.



In August, another pair of HBAL members, well known to us all, mother and daughter JoAnn Rossi and Lyn Semeta, will be exhibiting their works in "Inspiring Each Other."

Please Join Lyn Semeta and JoAnn Rossi for our Mother-Daughter Art Exhibition

"Inspiring Each Other"

Corner Gallery
Huntington Beach Central Library
August 1st through the 28th

Artist's Reception:
August 16th - 5:30 to 7:00
Light Refreshments



Grant Sevdayan - Music Director



Program:

- An Italian in Algiers - G. Rossini
- Hungarian Andante and Rondo - C. M. von Weber
Sean Barela - bassoon
- Blue Danube/Die Fledermaus Overture - J. Strauss
Summerland - W. Still
- Piano Concerto N8 in C, 1st. mov - W. A. Mozart
Dylan Huang - piano
- Tico-tico - Z. Abreu
- America The Beautiful - S. Ward
Sing-along

FAMILY SUMMER CONCERT

SUNDAY JUNE 9, 2019 3:30PM

**Golden West College, Mainstage Theater
15751 Gothard St, Huntington Beach
(off Center Ave, Parking Lots H & I)**

TICKETS

**Adult: \$22 (\$28 @ Door)
Student/Senior: \$20 (\$25 @ Door)**

Purchase(check or cash only)

AB Music Studios - 19171 Magnolia St, HB (714) 962 - 8911

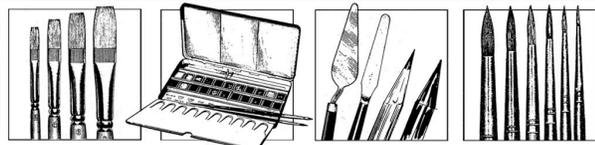
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(Note: Credit Card use available online and at the door)**



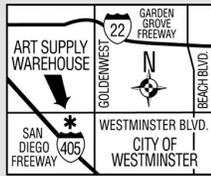
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51st Annual Watercolor West International Juried Exhibition

Call for Entries. Online only. Deadline: June 28, 2019.

Juror: Keiko Tanabe. Approximately \$20,000 Cash and Merchandise Awards.

Entry Fee for 1- 2 entries is \$50 Members and \$60 Non-Members.

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Exhibition from October 12-December 15, 2019

City of Brea Art Gallery, Brea, CA

Visit www.watercolorwest.org for prospectus and information

The Huntington Beach Art League Thanks Its 2019 Benefactors and Patrons

Benefactors: Anonymous, Gordon and Nancy Anderson, Jean and Mark Erstling, Kelly Frankiewicz, Valerie and Tom Greeley, Stephany Kallal, Dan Kee, Linda Pohl, Bea Tamo, Judy Todd, Betty Viers, Susan White, Carrol and Stan Wolf, Susan Wolfe

Patrons: Melvin Arakaki, Sylvia Chase, Susan Lenoir, Marj Lightle, Virginia Matthias, Eileen McCullough, Jan McKinnon, Genny and Ed Murawski, Barbara Pogolian, Jim Salchak, Gary Sohl, Alexandra Sullivan, Christine Sullivan, Marsha Uribe, Maureen Vastardis, Joy Wellhoefer, Sandy Winkler

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Huntington Beach Art League Information

Meetings are held on the first Wednesday of each month at 7:00 P.M. at the Senior Center in Central Park, 18041 Golden West Street in Huntington Beach. No meetings are held during the months of July and August. The doors open at 6:15 P.M. Members' entries for judging need to be checked in by 6:45 P.M. There is a Best of Show Award and six categories for judging: Oil & Acrylic, Watercolor, Pastel & Drawing, Crafts & 3D, Mixed Media, Photography. There is also a category for Master Painters. Members may enter one piece of properly framed artwork per meeting. Ribbon prizes are awarded.

www.huntingtonbeachartleague.org